



*"Our deal was tacit, made that night behind our eyes, in the back of a squad car, on the way to the hotel. After our statements, we somehow end up at a movie. Disney. Fish. She spoke at the station, when it helped most, and withdrew either when she had to, or when it did the most good. It was a formality, and it was over. They were all so sorry..."*

AT ANY HOUR. FROM ANY PLACE.  
EXPERIENCE A MODERN PLAY.  
PLAYSINPERPETUITY.COM

# CONFESSiON... (A HELL OF A THiNG)

by Michael S. Crawford  
directed by Reesa Graham



*"Just beyond anger, rage, fury...whatever one chooses to term the apogee of white fire internalized, there's something else — a numb sense of purpose. The thoughtless, remorseless echo of injury, bouncing, perforce, back to its source...One can lose enough to disappear, for a time...and only be moved so far, before being somewhere else entirely..."*

"From there to here, in two years. Left horsewhipping clouds; in a simple place of commensurate actions, a private universe. I am comprised only of an indescribable sense of absolute offense, which bitterly resents its own being...pure of purpose: existing solely to find its origin, lay it waste, and cease to be.

I say, "Hi." He says something."



## The Players:

Heath Harper . . MAN

Jenny Frame . . WOMAN

Matthew Archambault . . OTHER MAN

Noe Mendoza . . POLICEMAN #1

Jason Oliver . . POLICEMAN #2,

Emily C. Brock . . POLICEMAN #3

Jonathon Colunga . . POLICEMAN #4

Alexander Diaz . . BAD COP

Glenn Spencer . . GOOD COP



AT ANY HOUR. FROM ANY PLACE.  
EXPERIENCE A MODERN PLAY.  
[PLAYSINPERPETUITY.COM](http://PLAYSINPERPETUITY.COM)